ARIEL J COBBERT

INTERDISCIPLINARY ARTIST

CONTACT

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- Memphis, TN

SKILLS

Adobe Creative Cloud Suite

Photo Mechanic

Canon 1DX Mark III, Canon 5D Mark IV

Visual Arts

Videography

Photojournalism

EDUCATION

Bachelor of Arts, Print Journalism

The University of Mississippi

2014-2018

The University of Mississippi, 2018 Minor in African American Studies

LANGUAGES

English

WORK EXPERIENCE

Stills Photographer, Independent

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- Atelier Management, Inc: 2nd Camera Assistant for Al Green Album Cover
- Bows & Arrows: Stills Photographer Kidney Care Commercial
 - Brooks Museum: Art Installations
- British Consulate General in Atlanta
- AP Images
- Cattleman's and McCormick: 2023 World Championship Barbecue **Cooking Contest**
- OUTMemphis
- Earthwise Media: We Glow in the dark
- **ProPublica:** Disenfranchised 21% • AMC Networks: WeTV, Life After Lockup
- CNN: Tyre Nichols
- The New York Times: Post Roe
- Business Insider: Betrayed by the Court
- NBC News: America without Roe

Artist Fellowship Advisor

CAM Summer Fellowship

February 2024 - Current

- · I engaged closely with high school students, facilitating an immersive exploration of the contemporary art world.
- Through personalized guidance and comprehensive instruction, I empowered arts-interested students to delve into their passion for the arts.
- My role focused on providing access to essential resources and opportunities, ensuring that each student had the necessary tools to thrive in their artistic journey.

Photography Program Curator

Memphis Public Libraries

August 2019- November 2021

- I have spearheaded initiatives that have brought together hundreds of adults and teens, transforming Cossitt Library into a vibrant hub for artistic exploration and practice.
- By curating enriching programs and facilitating engaging workshops, I have nurtured a supportive community where individuals of all backgrounds feel empowered to unleash their creativity and hone their artistic skills.

Staff Photojournalist

The Commercial Appeal

· Average 40 hours a week creating sports, breaking news and feature videos and stills for print and online. Collaborate and receive hands- on experience with visuals editor & team.

Current

- StarTribune: John Lee Farming in America
- Bloomberg Businessweek: No Place Télérama
- Huffington Post: Black Midwives
- Smithsonian Magazine: Innovative
- GAP Campaign Memphis (camera asst.
- National Geographic: Unit stills photographer
- Sierra Magazine: Sunrise Movement
- Sports Illustrated: camera asst.
- BET: Unit stills photographer
- Chalkbeat: Superintendent
- MLK50: In the rhythm
- USATODAY: Concert
- The Marshall Project: Aggressive
- NPR: Black Immigrants
- Washington Post: Penny

December 2021- Current